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MA02EngE0211

Seat No: _____

M.A (ENGLISH) Semester - 2 (CBCS) Examination

March/April- 2018

**LITERARY CRITICISM: MARXISM, PSYCHOANALYTICAL CRITICISM &
ARCHETYPAL CRITICISM
(ELECTIVE)**

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1(A) Discuss Edmund Wilson's views on Marxism and Literature in detail. (14)

OR

Que-1(B) In Why Write ? Sartre is primarily interested in the transaction (business) between the writer and the reader. Please elaborate.

Que-2(A) According to Williams, what realism and modernism finally refer to are different situations, different kinds of community, out of which art can equally emerge. Discuss the view in relation to Raymond William's Realism and Contemporary Novel. (14)

OR

Que-2(B) How does the essay, Creative Writes and Daydreaming suggests Freud's interest in the relationship between the author and his work ?

Que-3(A) How does Jung justify Psychology for studying literature because all thought and expression are derived from the human psyche through Psychology and Literature ? (14)

OR

Que-3(B) "Psychoanalytical theory had a great impact on literature. But the effect of Freud on literature has been no greater than the effect of literature on Freud. "Explain the same with reference to Trilling's views in Freud and Literature.

Que-4(A) "Bodkin had a psychological and literary background and she explored the feelings and associations evoked through Coleridge's the Ancient Mariner to show the part played by primordial images which recur in poetry." Please elaborate the same with reference to Architypes in The Ancient Mariner. (14)

OR

Que-4(B) "Frye proposed that the totality of literary works constitute a "self-contained literary universe". Discuss.

Que-5 Write short notes on any two of the following : (14)

- (1) "Art is a weapon" - write Edmund Wilson's view.
- (2) Creative writing as a continuation or substitute for the play in Creative Writers and Day-Dreaming.
- (3) Northrop Frye's contribution to the "archetypal criticism"
- (4) The two kinds of order in Why Write by Jean-Paul Sartre
